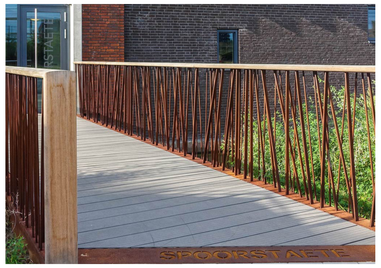
PEDESTRIAN BRIDGE: THEME OPTIONS

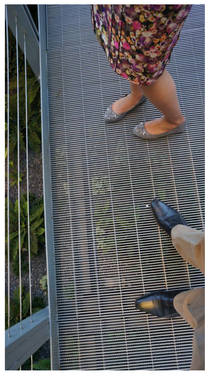
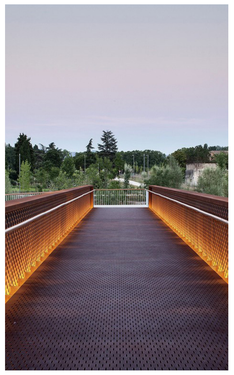
The Natural, Native American, and Historic themes represent desires expressed by the community at NSC charrettes. The photos in each theme represent the ***look and feel*** of potential concepts that emerge from the theme.

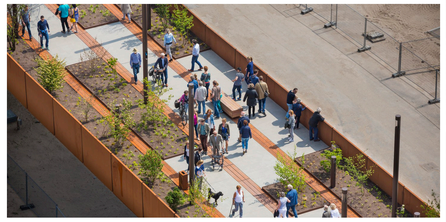
NATURAL THEME

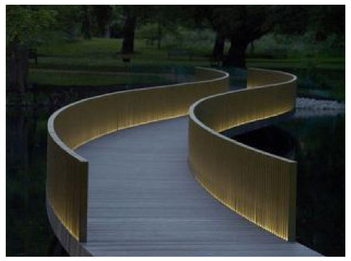
The Natural Theme is inspired by the Spokane River and surrounding wildlife. Bridge concepts under this theme may include:

- Focus on experiential use of the bridge and surrounding area
- Clean, streamline forms that immerse users in nature with minimal visual barriers between users and the natural surroundings
- Inclusion of artistic details that celebrate the river and fish, especially Redband Trout
- Use of weathered materials that reflect exterior conditions
- Planting of vegetation on the bridge for literal expression of nature
- Use of curving forms to represent organic shapes of nature





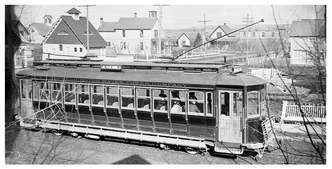
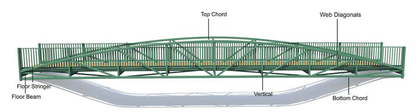
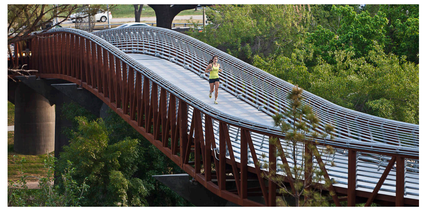


NATIVE AMERICAN THEME

The Chief Garry Theme is inspired by the history of Chief Garry and the Spokane Tribe. Bridge concepts under this theme may include:

- Inclusion of artistic details that celebrate Spokane Tribal culture and Chief Garry
- Interpretive signage explaining the history of the Spokane Tribe
- Potential for experiential use of the bridge and surrounding area, such as designs on the underside of the bridge that can be seen from passing kayaks and canoes

HISTORIC THEME

The Historic Theme is inspired by 1) historical activities that have (or still do) occur in adjacent neighborhoods and 2) existing bridges in Spokane that have set a precedent for design, especially over the river. These concepts emerged from charrette comments that mentioned general history of the area as well as specific activities. Bridge concepts under this theme may include:

- Chief Garry Park aeronautical / aviation activities; Minnehaha historical film and mineral spa activities; historic streetcar lines and art deco architecture
- Focus on design of bridges that have historically been built in Spokane
- Use of arches and tresses in bridge design, inspired by bridges such as the Greene St Bridge, in either the structure or other features of the bridge