Neighborhood Locale Design Elements

The Skyway

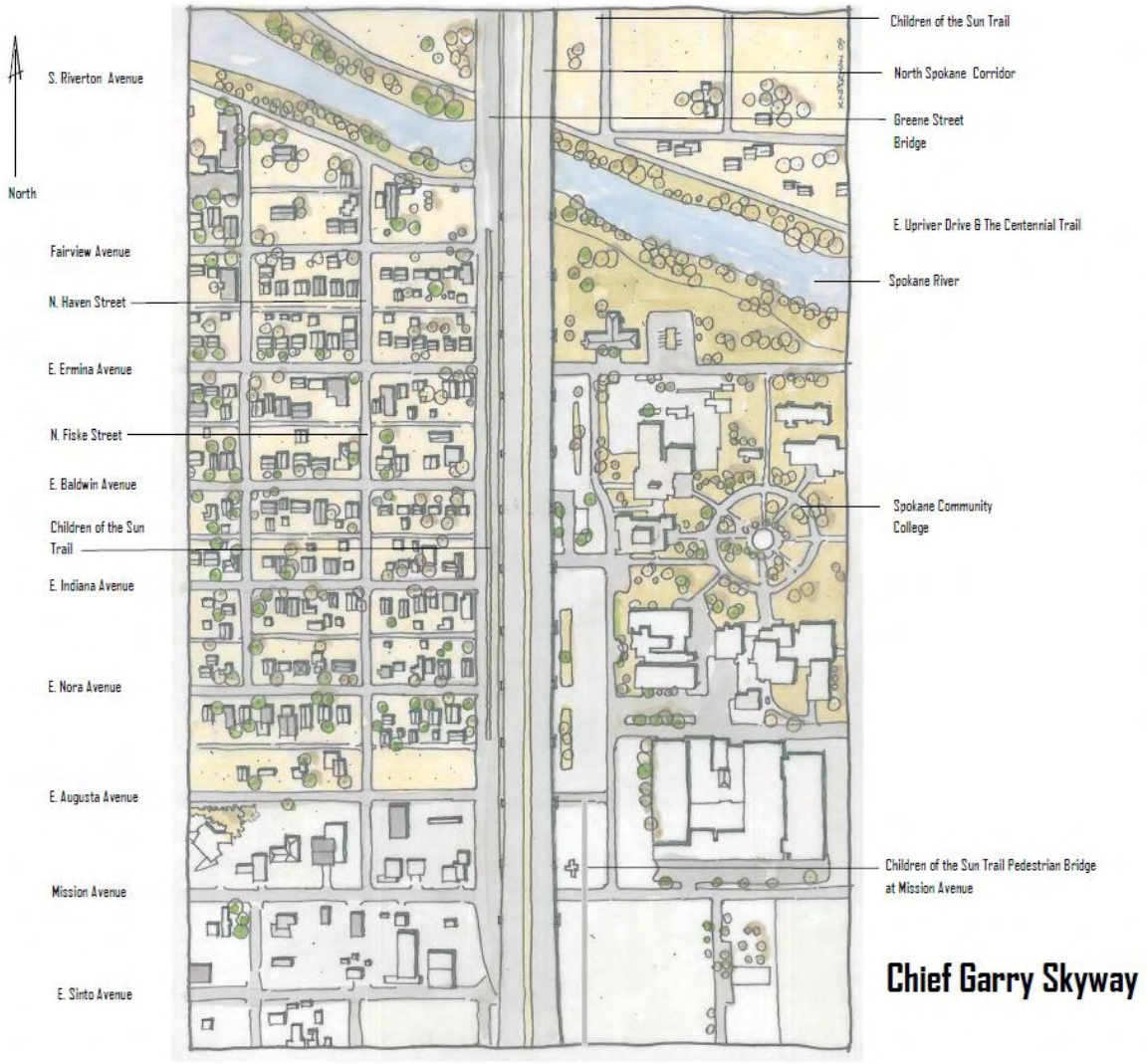
NSC travelers Bridge over Spokane Community College and the Chief Garry Neighborhood

Bicycle Pedestrian Trail

Mission Avenue Pedestrian Bridge

Bemiss, Hillyard, Minnehaha, Chief Garry & East Central Neighborhoods

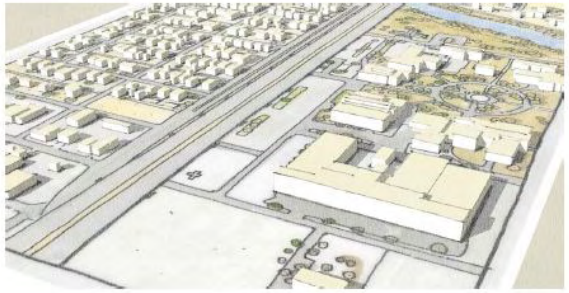
Washington State Department of Transportation Paul Kinderman AIA Sandy Salisbury RLA Darrel McCallum PE Eastern Region Project Engineer © 2015



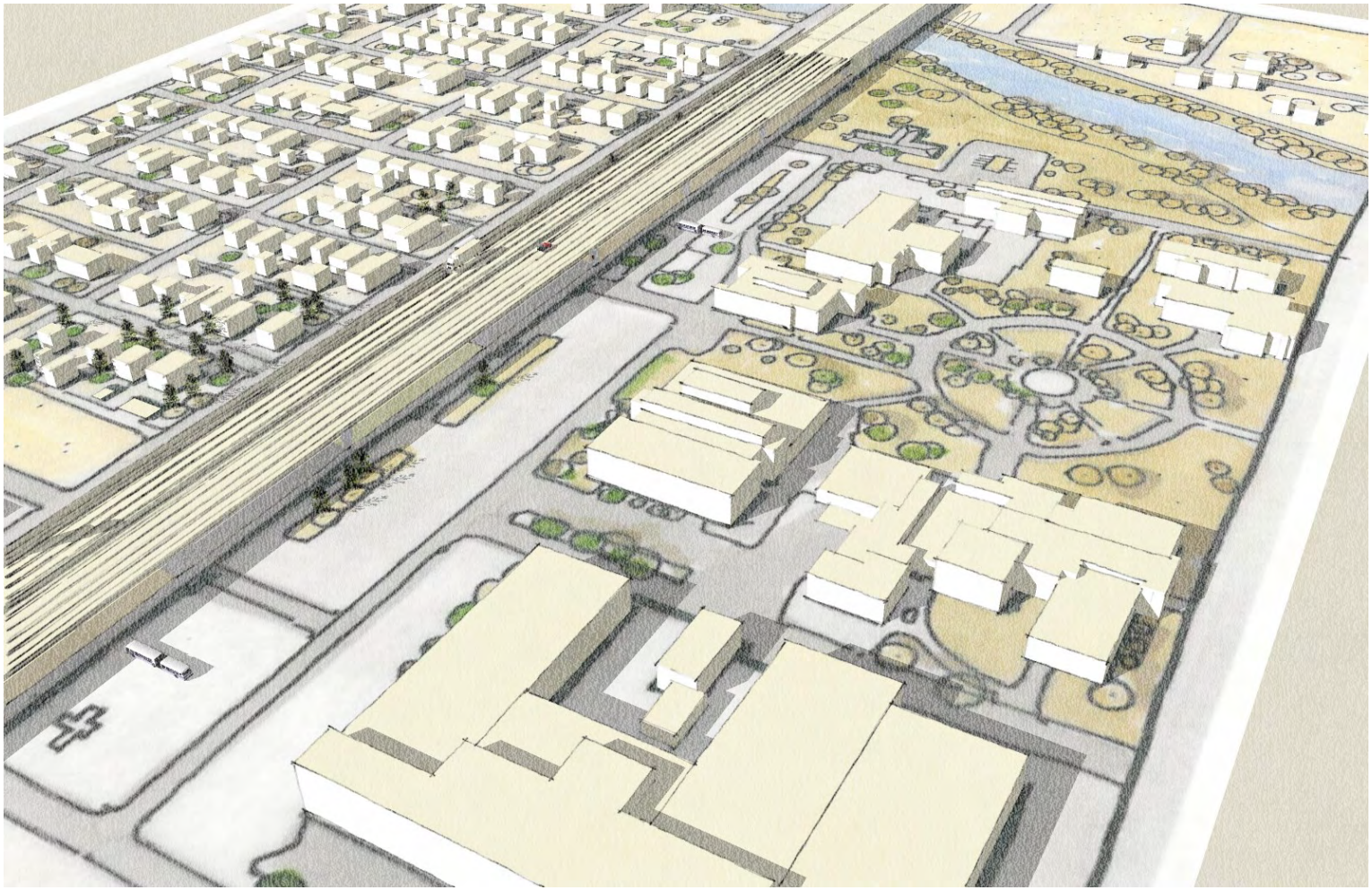
Chief Garry Skyway

Idea Pad

Notes



Workshop Tool



Skyway

3D Computer Study Model

Bemiss, Hillyard, Minnehaha, Chief Garry & East Central Neighborhoods

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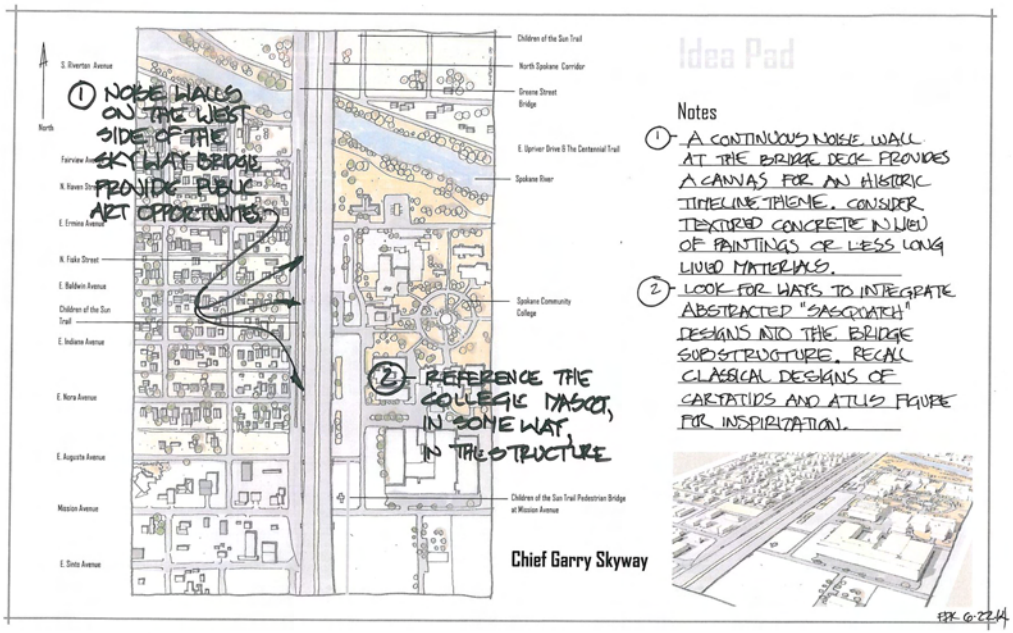
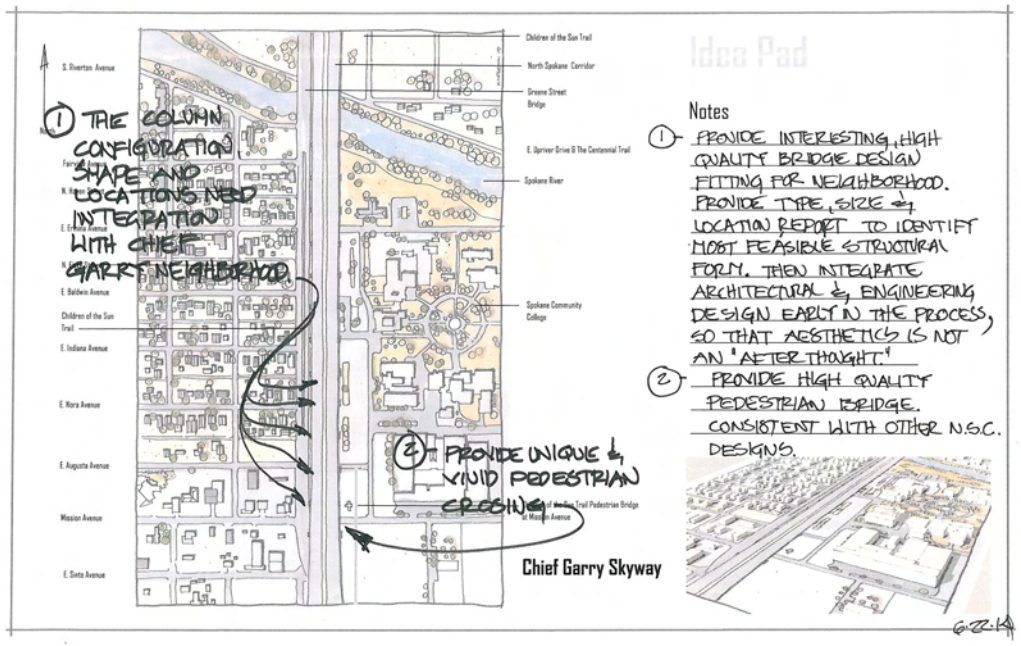




Post Workshop I
Design Team Summaries

Skyway

Recommendations

The skyway bridge should have elements rising above the roadway deck to promote place making.

AESTHETIC GOALS

Create a second gate-way, after Francis Avenue, for southbound NSC travelers entering the city.

AESTHETIC CHARACTER

- Modernistic
- Expressive of the nobility of technology and Industry

Skyway

Recommendations

Bridge columns should be well detailed beyond the level typical of standard highway bridges.

Capitalize on the rhythmic nature of the column spacing.

AESTHETIC GOALS

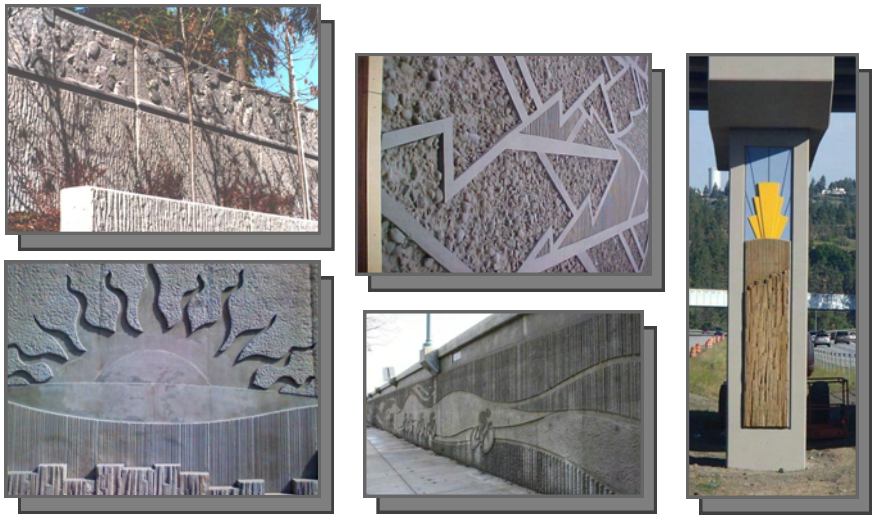
Create an entryway to the college with useable public space beneath the bridge.

AESTHETIC CHARACTER

- **Modernistic**
- **Expressive of the nobility of technology and education.**

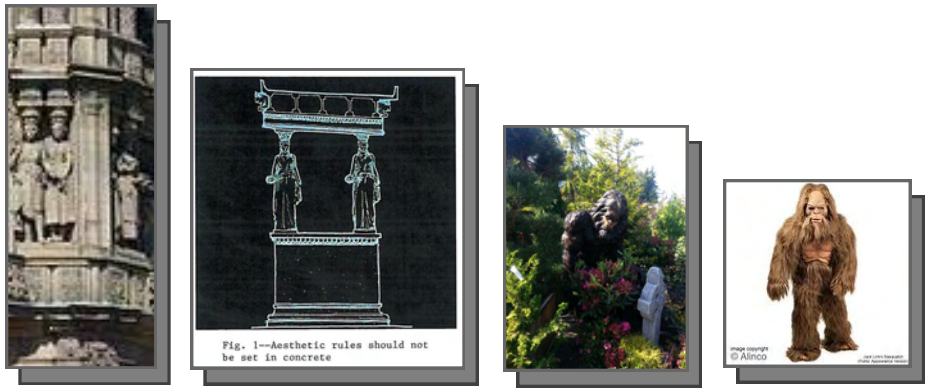
Skyway

Recommendations



Provide opportunities for public art on neighborhood side of the Skyway bridge traffic barrier.

The traffic barrier may be used for a continuous historic mural. They should be cast into the concrete to provide deep relief, not simply painted on.



Recall the college mascot, the Bigfoot, in opportunities for public art.

AESTHETIC GOALS

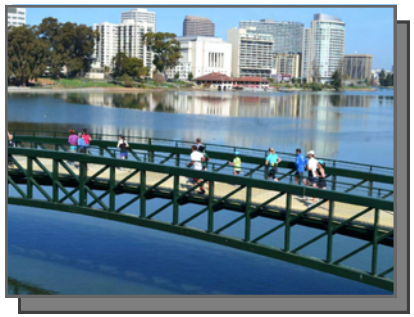
Create an opportunity for a public art mural in the bridge barrier facing east toward the Chief Garry neighborhood.

AESTHETIC CHARACTER

- Modernistic

Skyway

Recommendations



The pedestrian bridge at Mission Street should be vivid. It should act as a gateway to the college as well as a way-finding element in the landscape.

AESTHETIC GOALS

Create a unique pedestrian crossing at Mission Street.

Signify the college location by taking advantage of long views looking east from Mission Street.

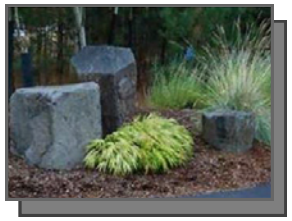
AESTHETIC CHARACTER

- **Modernistic**
- **Hightech**

Skyway

Recommendations

Plant the roadside with pines to provide corridor continuity and blend with Spokane's natural landscape.



Use native grasses wherever possible to conserve water.

Design ornamental areas using lilacs. Recall that Spokane is 'the Lilac City'.

AESTHETIC GOALS

Create a unified landscape design with interesting focal points.

AESTHETIC CHARACTER

- Naturalistic
- Seasonally colorful focal points

Skyway

Pedestrian gateway entrance to the college campus.

The perspective view shows the school mascot in column insets.

The bridge deck above creates a sheltered feeling at the sidewalk level.

Elevation View looking north from Greene Street to the college entrance.

Character Study

Columns under bridge soffit.

Skyway

All of the columns have heavy strong bases. These provide a visual anchor.

Additionally, the college will use spaces for parking and other functions. The bases will provide maintainable elements.

Landscaping will be determined as the design proceeds.

Elevation View looking north from Greene Street to the college entrance.

Character Study

Columns under bridge soffit.

Skyway

Discussion:

The Chief Garry side of the bridge traffic barrier may feature a stylized first nation narrative mural of the myth of the bigfoot.

Consider college student production with local artists.

NSC bridge barrier is an opportunity for the mural.

Mt. Vernon Community College Art Professor and students sculpted bridge elements a few years ago. Consider this production method for Chief Garry mural.

Character Study

First Nation Narrative