NORTH SPOKANE CORRIDOR
DESIGN ADVISORY GROUP WORKBOOK

PART C Neighborhood Locale Designs

The neighborhood locale designs are concerned with views of the corridor from the neighborhoods. They respond to the unique and individual circumstances of each locale. Locale designs pay more attention to what the neighborhood sees.

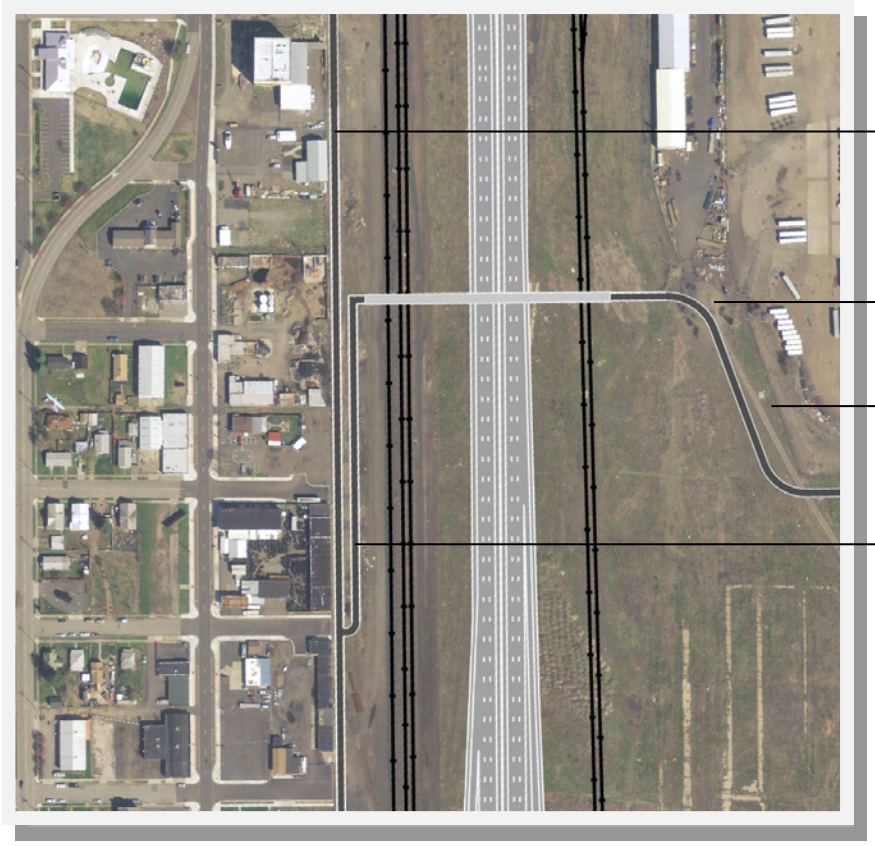
For instance the Garland Avenue Pedestrian bridge connects a small neighborhood park with a well developed local shopping area. By contrast, the elevated roadway to the south is in the emerging high-tech light industrial area.
Each locale includes:

- Neighborhood Locale maps
- 3D computer study models
- Post workshop design team summaries
- Neighborhood Locale design recommendations
- Design studies

Neighborhood Locale Design Elements

TENTATIVE:

Rowan Avenue Pedestrian Bridge & The Mural Wall



Children of the Sun Trail

Tentative Pedestrian Bridge

Retaining Walls and Bridge Ramps

Tentative Mural Wall integrated with the bridge approach ramps

Note: WSDOT will continue to work with the neighborhood councils to incorporate mutually agreeable details into the design where possible and within *the policies that guide our work and available funding.*

Bemiss, Hillyard, Minnehaha, Chief Garry & East Central Neighborhoods

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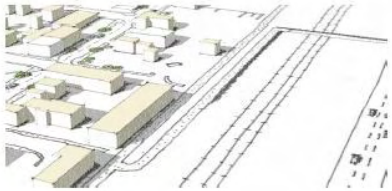
Idea Pad

Notes

The Mural Wall

Rowan Avenue Pedestrian Bridge



Workshop Tool

Bemiss, Hillyard, Minnehaha, Chief Garry & East Central Neighborhoods

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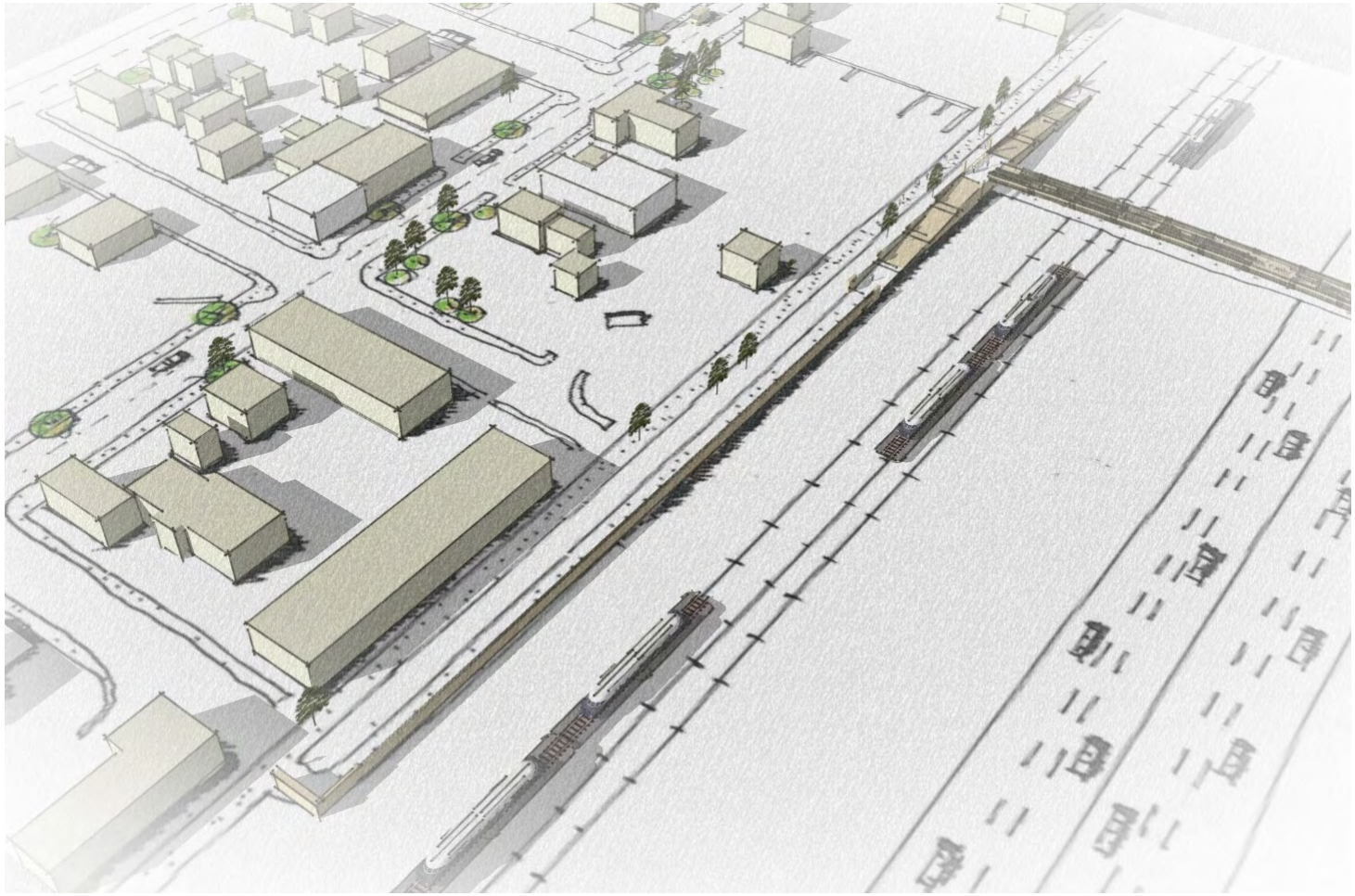

Tentative Rowan Avenue Pedestrian Bridge

Tentative Mural Wall

3D Computer Study Model

Bemiss, Hillyard, Minnehaha, Chief Garry & East Central Neighborhoods

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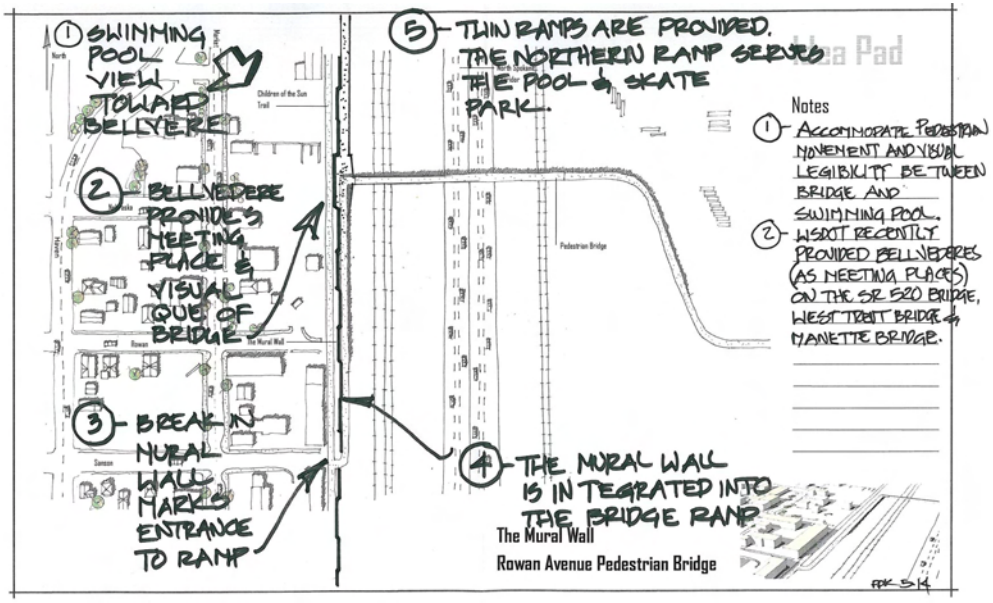

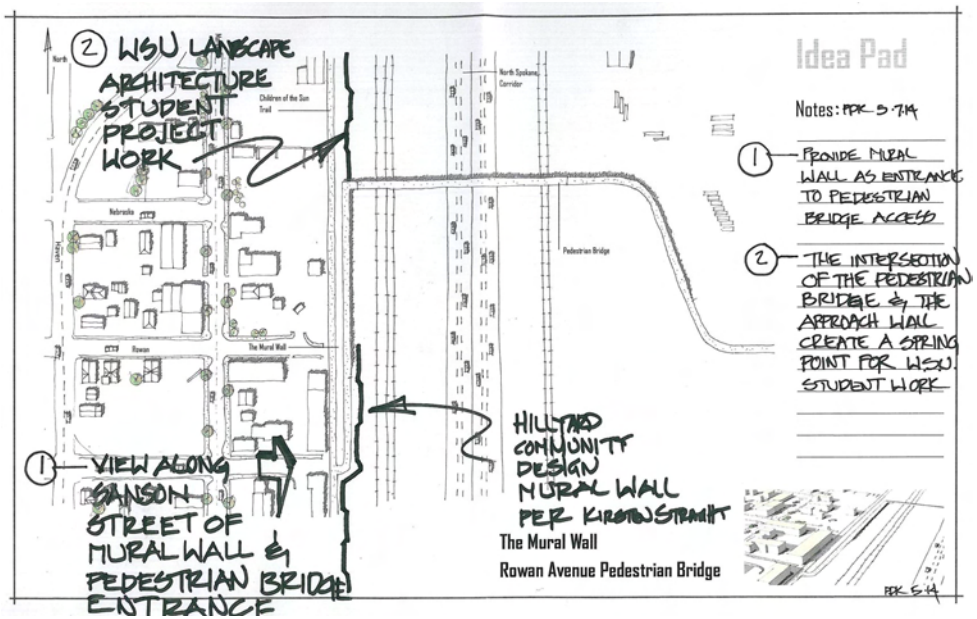

Note: The pedestrian bridge is tentative and pending agreements with stakeholders.

Post Workshop I
Design Team Summaries

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TENTATIVE:

Rowan Avenue Pedestrian Bridge & The Mural Wall

Recommendations

Provide Belvederes for a high quality pedestrian visual experience. Overlooks aid in "natural surveillance" and a feeling of public protection.

Accommodate the Mural Wall design for the Hillyard Neighborhood's concept.

Build a unique and vivid bridge to aide pedestrian "way-finding" and walkability.

AESTHETIC GOALS

Create an inviting pedestrian experience.

Encourage trail use to increase pedestrian presence for greater safety.

AESTHETIC CHARACTER

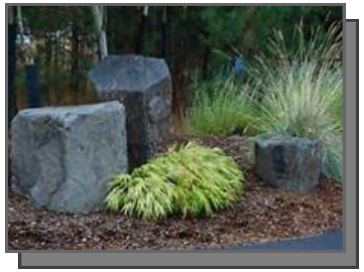
- Materials blending with Hillyard's existing structures.
- Pedestrian scale
- Displays of community sponsored murals.

TENTATIVE:

Rowan Avenue Pedestrian Bridge & The Mural Wall

Recommendations

Provide Pine Trees throughout the corridor.



Plant with Native Grasses wherever possible.

Use Lilac bushes where appropriate.

AESTHETIC GOALS

Express the local identity with native pines and grasses .

The landscape design should appear as though its always been there.

AESTHETIC CHARACTER

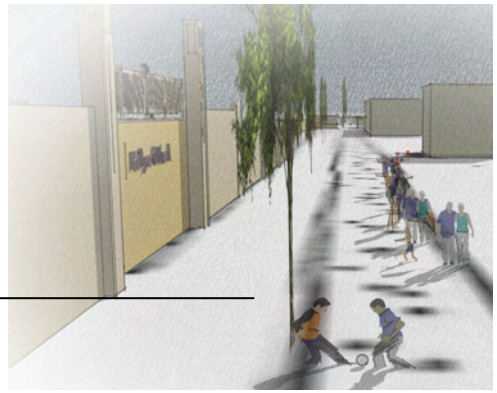
- **Naturalistic**

Rowan Avenue

TENTATIVE:

The Mural Wall Study

View looking south along the mural wall.



View looking east with the pedestrian bridge behind the mural wall.

The Mural Wall design features a canvas for the Hillyard Neighborhood's art project.

Wall concepts show an integrated design that includes the bridge ramps and landscape features.

The preliminary sketches are produced prior to the Hillyard Neighborhood's final mural design.

The WSU School of Landscape Architecture projects will inform the final design.

Form Study

AESTHETIC GOALS

Provide inviting views of the mural wall looking east along the side streets of the Hillyard business area.

Encourage trail use and obscure views of NSC traffic.

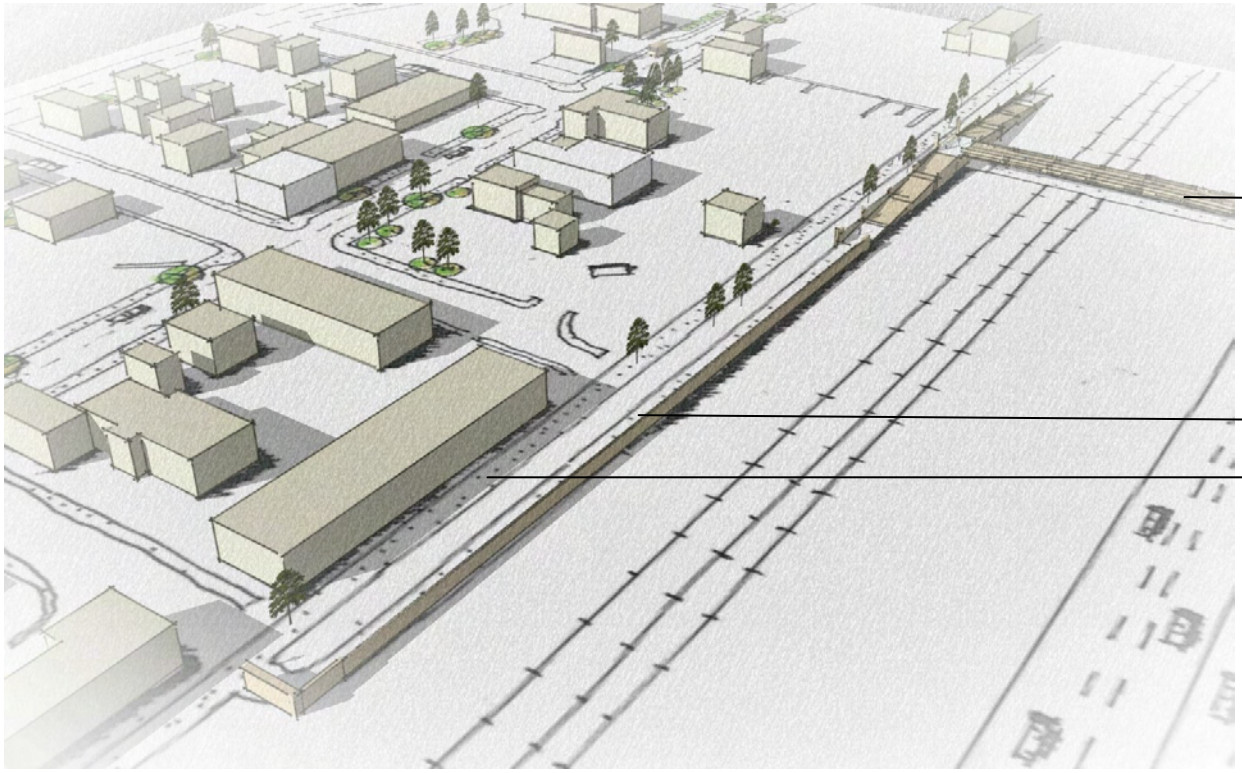
AESTHETIC CHARACTER

- Pedestrian scale
- Displays of community sponsored murals
- Materials blending with established Hillyard buildings

Rowan Avenue

TENTATIVE:

The Mural Wall



Potential pedestrian bridge

The mural wall.

The Children of the Sun Trail

Birds eye view looking north with the potential bridge in the upper right corner.

The proposed mural wall is adjacent to the Children of the Sun Trail.

Discussion:

The west bridge entrance should have both north and south access.

The mural wall should be an open public space visible from adjacent streets.

Form Study

Rowan Avenue

TENTATIVE:

The Mural Wall

Plan view with the bridge oriented east and west.

The mural wall and potential bridge ramps. An alternate route may be accommodated with an additional stairway and bicycle gutter.

Potential bridge.

Discussion:

The north access serves the pool and park to the north-west.

The ramp to the south serves the main entrance and focal beginning of the mural wall.

Form Study

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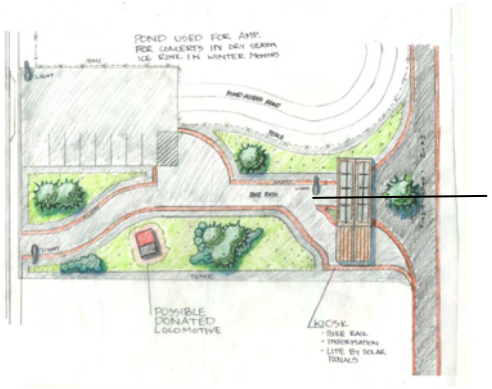
Rowan Avenue

TENTATIVE:

The Mural Wall Study

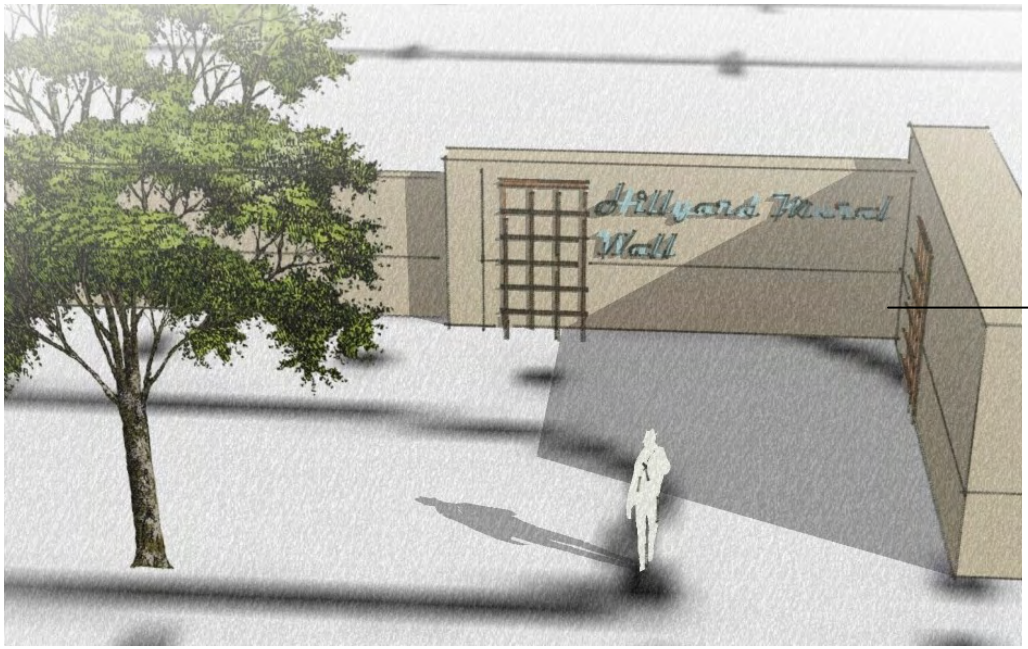


Discussion:

The Mural Wall provides a framework for the Hillyard Neighborhoods art project.

The design will evolve as engineering proceeds.

Designers should reference the work of WSU landscape architecture students.



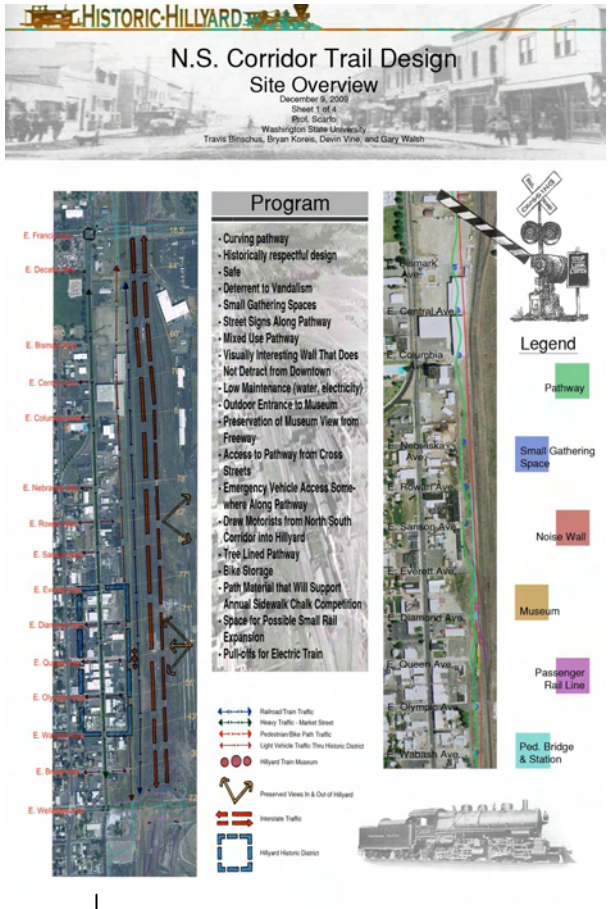
Designers are anticipating a formal entrance to the mural wall.

Form Study

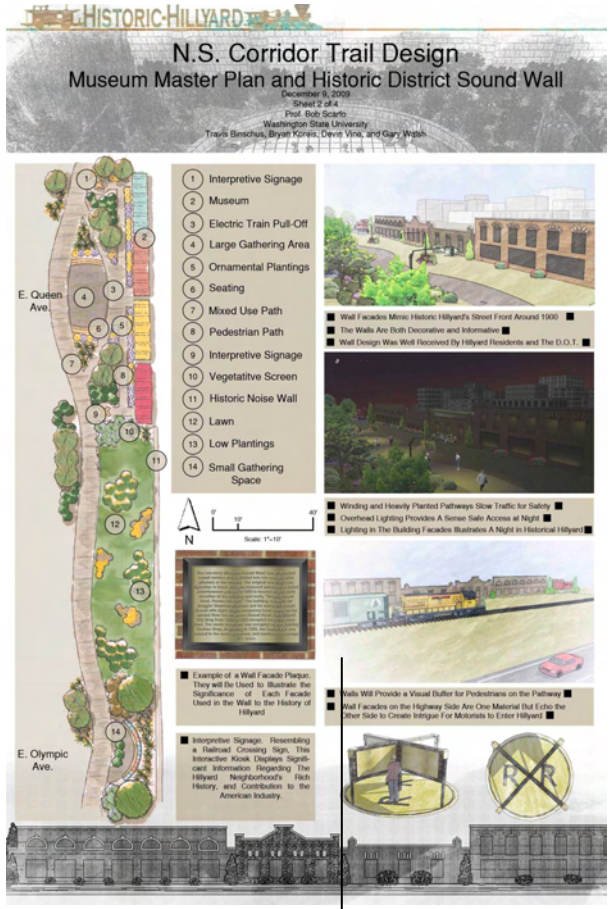
Rowan Avenue

TENTATIVE:

The Mural Wall Study



Site



The Museum

Discussion:

The Mural Wall provides a physical framework for the Hillyard Neighborhoods art project.

WSU landscape architect students have work produced in collaboration with the neighborhood.

These ideas will be accommodated to the greatest extent possible during final design.

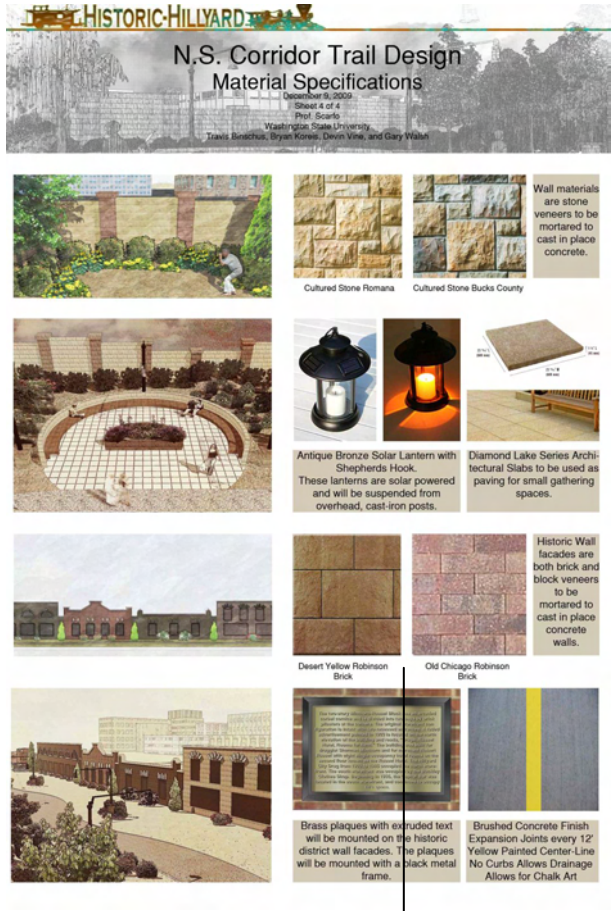
Character Study

Rowan Avenue

TENTATIVE:

The Mural Wall Study

People Places



Enduring Materials

Discussion:

WSU landscape architect students have produced classical ideas for making high quality public spaces. These have been popular with neighborhood leaders.

Gathering places, interesting streets and enduring materials produce safe public areas.

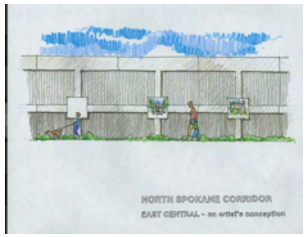
The design team will reinforce these principles during final design.

Character Study

Rowan Avenue

TENTATIVE:

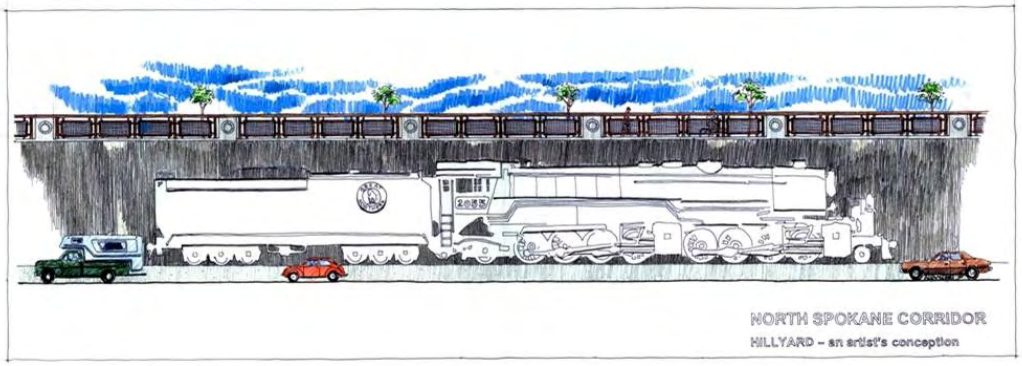
The Mural Wall Study



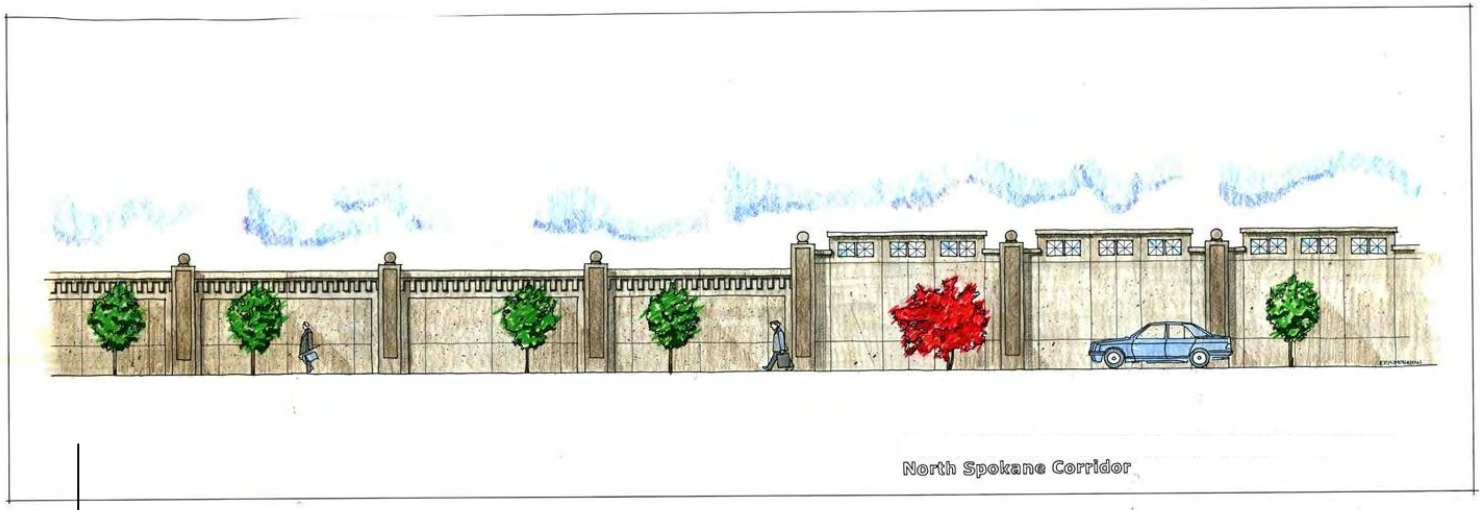
Discussion:

The WSU student work is supported by these early NSC designs from historic archives.

Neighborhood character should be referenced in architectural designs.



Character Study



Early NSC design studies from project archives are based on referencing historic neighborhood buildings .