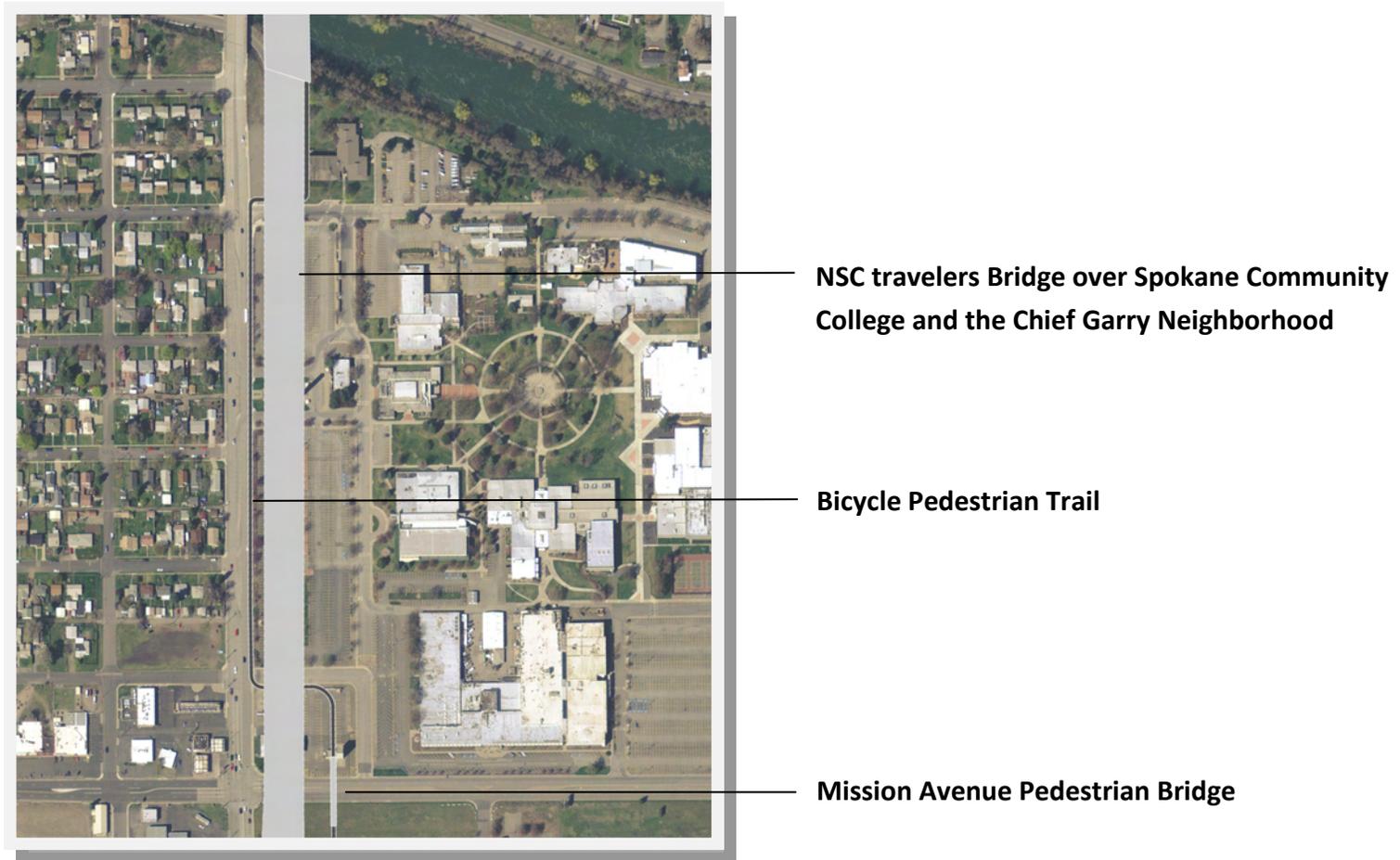


Bemiss, Hillyard, Minnehaha, Chief Garry & East Central Neighborhoods

Washington State Department of Transportation Paul Kinderman AIA Sandy Salisbury RLA Darrel McCallum PE Eastern Region Project Engineer 5 2015

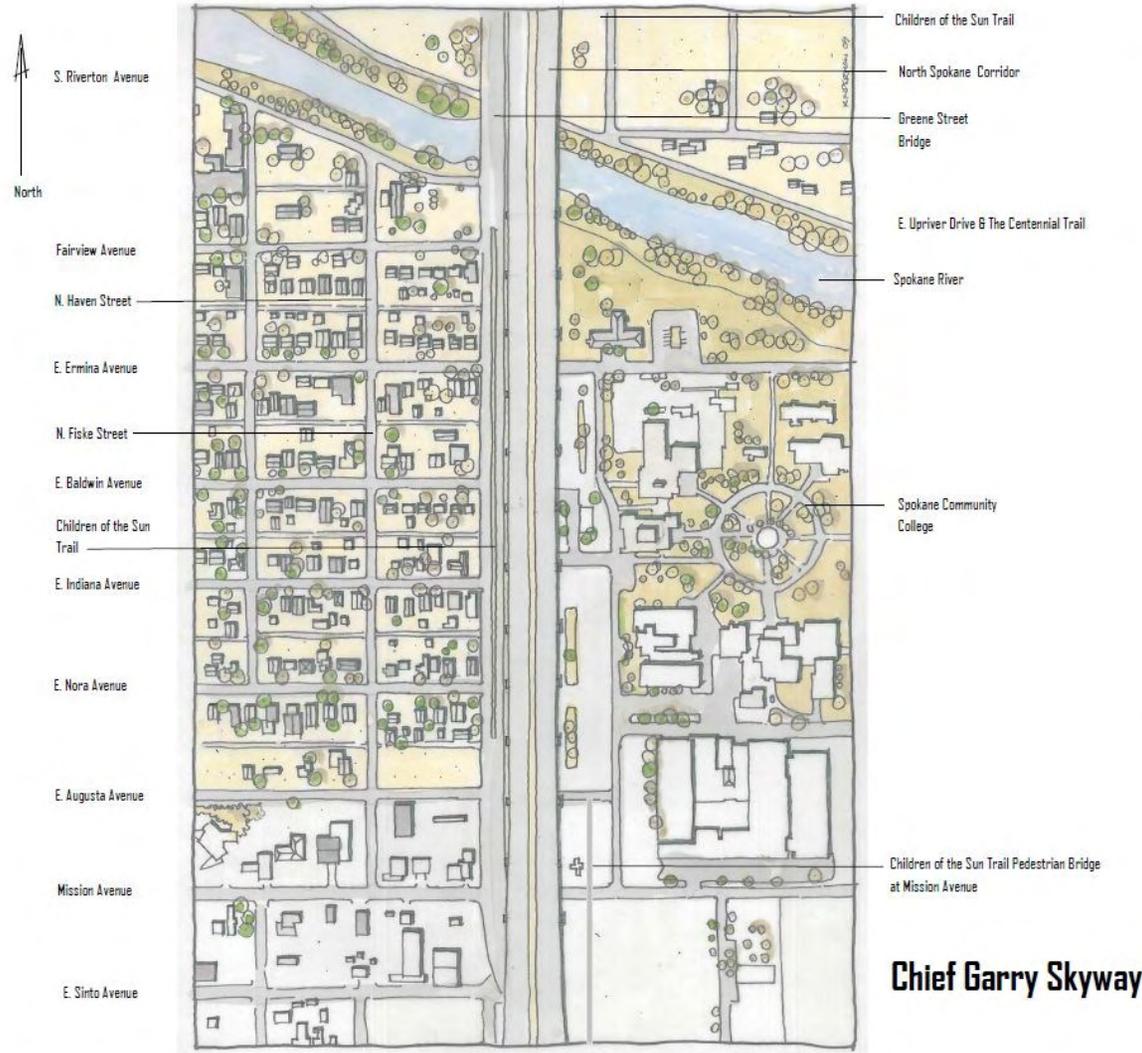
Neighborhood Locale Design Elements

The Skyway



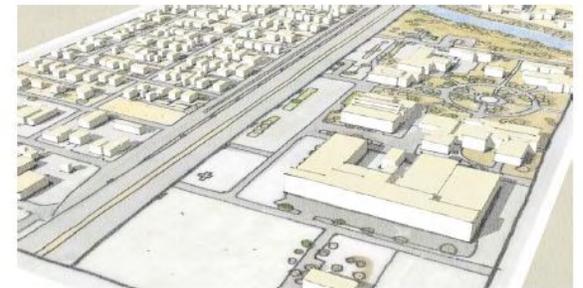
Bemiss, Hillyard, Minnehaha, Chief Garry & East Central Neighborhoods

Washington State Department of Transportation Paul Kinderman AIA Sandy Salisbury RLA Darrel McCallum PE Eastern Region Project Engineer 5 2015



Idea Pad

Notes



Workshop Tool

Bemiss, Hillyard, Minnehaha, Chief Garry & East Central Neighborhoods

Washington State Department of Transportation Paul Kinderman AIA Sandy Salisbury RLA Darrel McCallum PE Eastern Region Project Engineer 5 2015



Skyway

3D Computer Study Model

Bemiss, Hillyard, Minnehaha, Chief Garry & East Central Neighborhoods

Washington State Department of Transportation Paul Kinderman AIA Sandy Salisbury RLA Darrel McCallum PE Eastern Region Project Engineer 5/2015

Idea Pad

Notes

1. A CONTINUOUS NOISE WALL AT THE BRIDGE DECK PROVIDES A CANVAS FOR AN HISTORIC TIMELINE THEME. CONSIDER TEXTURED CONCRETE IN LIEU OF PAINTINGS OR LESS LONG LIVED MATERIALS.
2. LOOK FOR WAYS TO INTEGRATE ABSTRACTED "SASQUATCH" DESIGNS INTO THE BRIDGE SUPERSTRUCTURE. RECALL CLASSICAL DESIGNS OF CARATIDS AND ATLAS FIGURE FOR INSPIRATION.

Chief Garry Skyway

PRK 6/22/14

Idea Pad

Notes

1. PROVIDE INTERESTING, HIGH QUALITY BRIDGE DESIGN FITTING FOR NEIGHBORHOOD. PROVIDE TYPE, SIZE & LOCATION REPORT TO IDENTIFY MOST FEASIBLE STRUCTURAL FORM. THEN INTEGRATE ARCHITECTURAL & ENGINEERING DESIGN EARLY IN THE PROCESS, SO THAT AESTHETICS IS NOT AN 'AFTER THOUGHT.'
2. PROVIDE HIGH QUALITY PEDESTRIAN BRIDGE. CONSISTENT WITH OTHER N.S.C. DESIGNS.

Chief Garry Skyway

6/22/14

Post Workshop I Design Team Summaries

Bemiss, Hillyard, Minnehaha, Chief Garry & East Central Neighborhoods

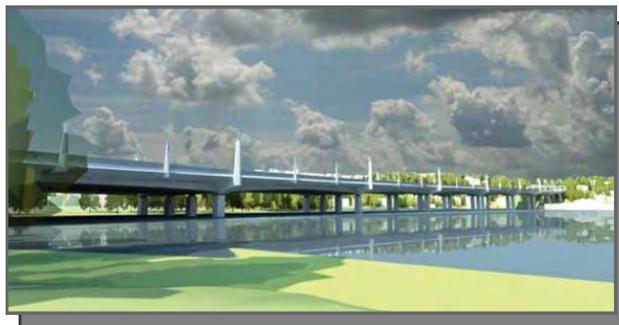
Washington State Department of Transportation Paul Kinderman AIA Sandy Salisbury RLA Darrel McCallum PE Eastern Region Project Engineer 5 2015

Skyway

Recommendations



The skyway bridge should have elements rising above the roadway deck to promote place making.



AESTHETIC GOALS

Create a second gateway, after Francis Avenue, for southbound NSC travelers entering the city.

AESTHETIC CHARACTER

- Modernistic
- Expressive of the nobility of technology and Industry

Bemiss, Hillyard, Minnehaha, Chief Garry & East Central Neighborhoods

Washington State Department of Transportation Paul Kinderman AIA Sandy Salisbury RLA Darrel McCallum PE Eastern Region Project Engineer 5 2015

Skyway

Recommendations



Bridge columns should be well detailed beyond the level typical of standard highway bridges.

Capitalize on the rhythmic nature of the column spacing.



AESTHETIC GOALS

Create an entryway to the college with useable public space beneath the bridge.

AESTHETIC CHARACTER

- Modernistic
- Expressive of the nobility of technology and education.

Bemiss, Hillyard, Minnehaha, Chief Garry & East Central Neighborhoods

Washington State Department of Transportation Paul Kinderman AIA Sandy Salisbury RLA Darrel McCallum PE Eastern Region Project Engineer 5 2015

Skyway

Recommendations



Provide opportunities for public art on neighborhood side of the Skyway bridge traffic barrier.

The traffic barrier may be used for a continuous historic mural. They should be cast into the concrete to provide deep relief, not simply painted on.



Recall the college mascot, the Bigfoot, in opportunities for public art.

AESTHETIC GOALS

Create an opportunity for a public art mural in the bridge barrier facing east toward the Chief Garry neighborhood.

AESTHETIC CHARACTER

- Modernistic

Bemiss, Hillyard, Minnehaha, Chief Garry & East Central Neighborhoods

Washington State Department of Transportation Paul Kinderman AIA Sandy Salisbury RLA Darrel McCallum PE Eastern Region Project Engineer 5 2015

Skyway

Recommendations



The pedestrian bridge at Mission Street should be vivid. It should act as a gateway to the college as well as a way-finding element in the landscape.



AESTHETIC GOALS

Create a unique pedestrian crossing at Mission Street.

Signify the college location by taking advantage of long views looking east from Mission Street.

AESTHETIC CHARACTER

- Modernistic
- Hightech

Bemiss, Hillyard, Minnehaha, Chief Garry & East Central Neighborhoods

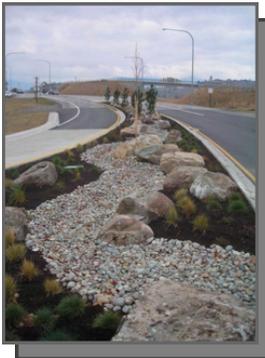
Washington State Department of Transportation Paul Kinderman AIA Sandy Salisbury RLA Darrel McCallum PE Eastern Region Project Engineer 5 2015

Skyway

Recommendations



Plant the roadside with pines to provide corridor continuity and blend with Spokane's natural landscape.



Use native grasses wherever possible to conserve water.



Design ornamental areas using lilacs. Recall that Spokane is 'the Lilac City'.

AESTHETIC GOALS

Create a unified landscape design with interesting focal points.

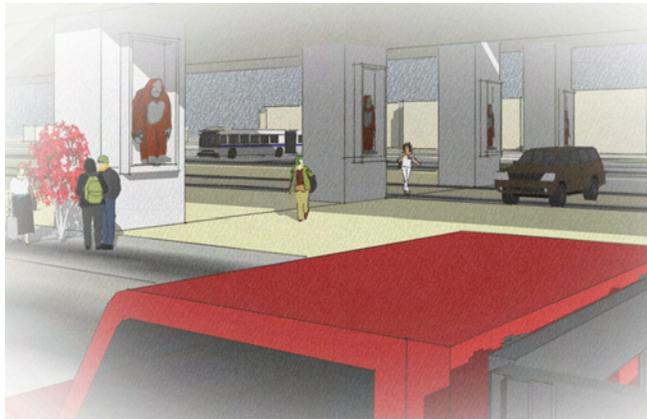
AESTHETIC CHARACTER

- Naturalistic
- Seasonally colorful focal points

Bemiss, Hillyard, Minnehaha, Chief Garry & East Central Neighborhoods

Washington State Department of Transportation Paul Kinderman AIA Sandy Salisbury RLA Darrel McCallum PE Eastern Region Project Engineer 5 2015

Skyway



Pedestrian gateway entrance to the college campus.

The perspective view shows the school mascot in column insets.

The bridge deck above creates a sheltered feeling at the sidewalk level.



Elevation View looking north from Greene Street to the college entrance.

Character Study

Columns under bridge soffit.

Bemiss, Hillyard, Minnehaha, Chief Garry & East Central Neighborhoods

Washington State Department of Transportation Paul Kinderman AIA Sandy Salisbury RLA Darrel McCallum PE Eastern Region Project Engineer 5 2015

Skyway



Landscaping will be determined as the design proceeds.

Elevation View looking north from Greene Street to the college entrance.

All of the columns have heavy strong bases. These provide a visual anchor.

Additionally, the college will use spaces for parking and other functions. The bases will provide maintainable elements.

Character Study

Columns under bridge soffit.

Bemiss, Hillyard, Minnehaha, Chief Garry & East Central Neighborhoods

Washington State Department of Transportation Paul Kinderman AIA Sandy Salisbury RLA Darrel McCallum PE Eastern Region Project Engineer 5 2015

Skyway



NSC bridge barrier is an opportunity for the mural.



Mt. Vernon Community College Art Professor and students sculpted bridge elements a few years ago. Consider this production method for Chief Garry mural.

Discussion:

The Chief Garry side of the bridge traffic barrier may feature a stylized first nation narrative mural of the myth of the bigfoot.

Consider college student production with local artists.



Character Study

First Nation Narrative