

Bemiss, Hillyard, Minnehaha, Chief Garry & East Central Neighborhoods

Washington State Department of Transportation Paul Kinderman AIA Sandy Salisbury RLA Darrel McCallum PE Eastern Region Project Engineer 5 2015

NORTH SPOKANE CORRIDOR DESIGN ADVISORY GROUP WORKBOOK

PART C

Neighborhood Locale Designs

The neighborhood locale designs are concerned with views of the corridor from the neighborhoods. They respond to the unique and individual circumstances of each locale. Locale designs pay more attention to what the neighborhood sees.

For instance the Garland Avenue Pedestrian bridge connects a small neighborhood park with a well developed local shopping area. By contrast, the elevated roadway to the south is in the emerging high-tech light industrial area.

Each locale includes:

- Neighborhood Locale maps
- 3D computer study models
- Post workshop design team summaries
- Neighborhood Locale design recommendations
- Design studies

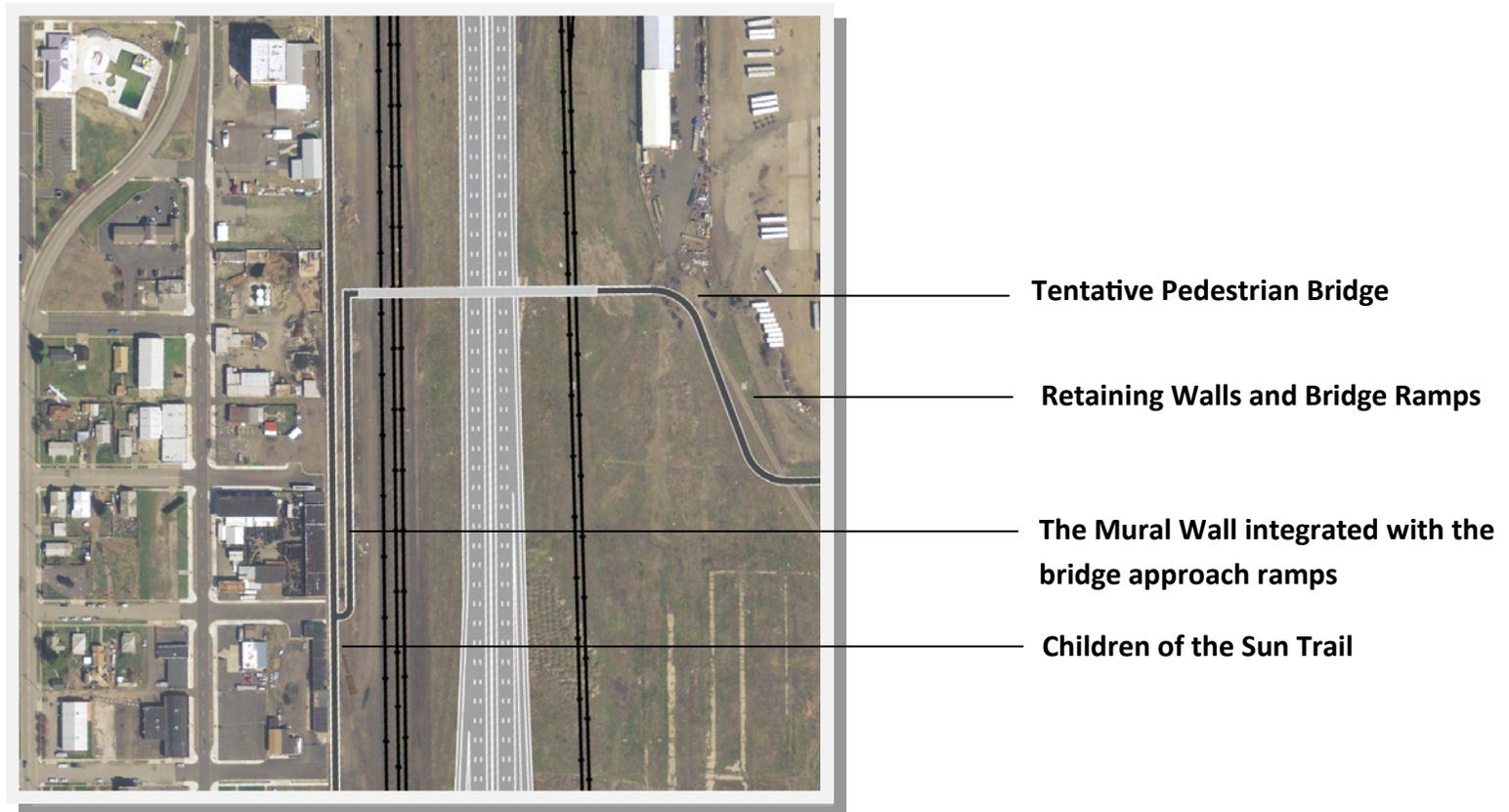


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Neighborhood Locale Design Elements

Rowan Avenue Pedestrian Bridge & The Mural Wall



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North

Children of the Sun Trail

Nebraska

Rowan

Sanson

Market

North Spokane Corridor

Pedestrian Bridge

The Mural Wall

Note: The pedestrian bridge is tentative and pending agreements with stakeholders.

Idea Pad

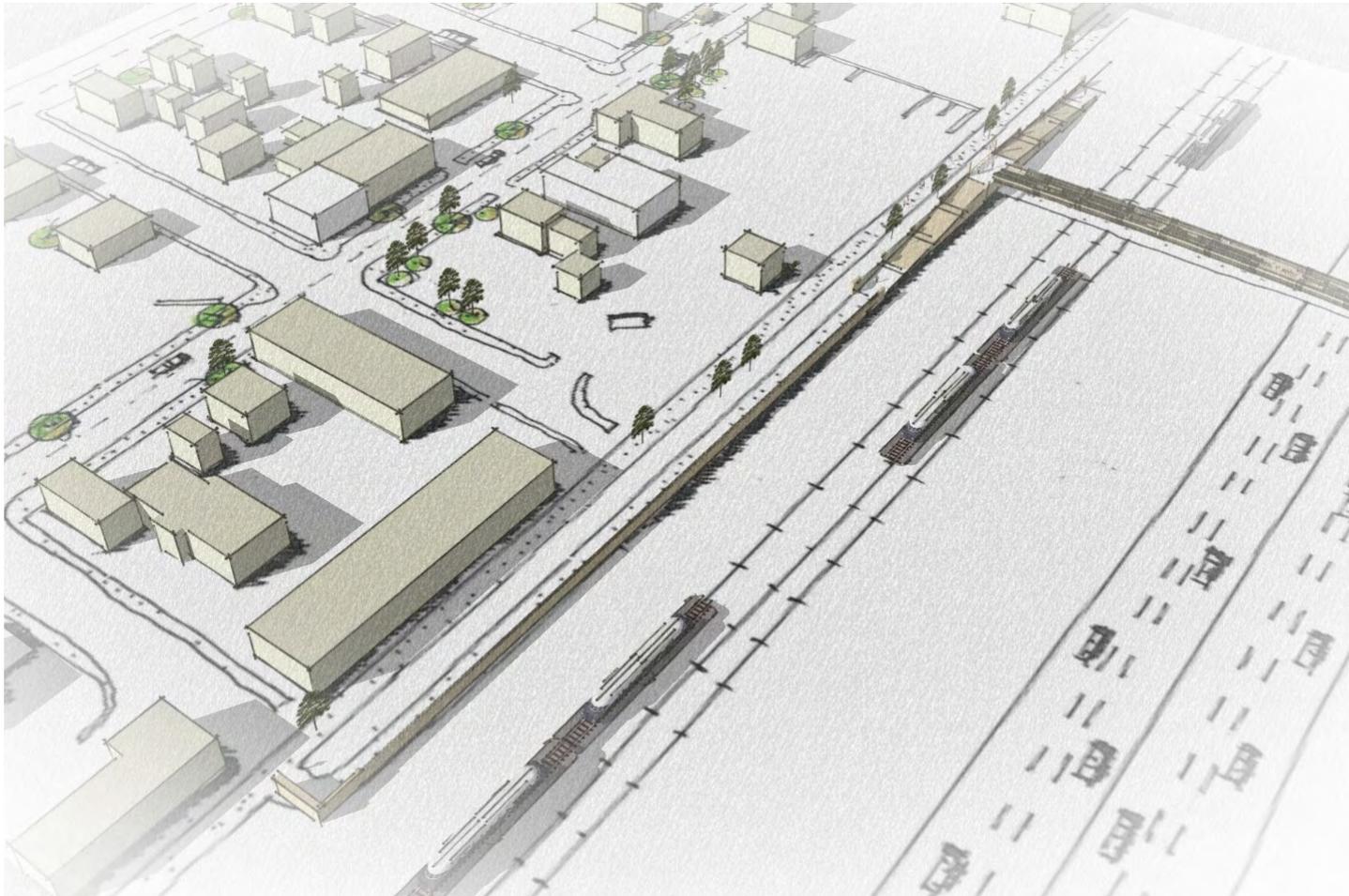
Notes

The Mural Wall
Rowan Avenue Pedestrian Bridge

Workshop Tool

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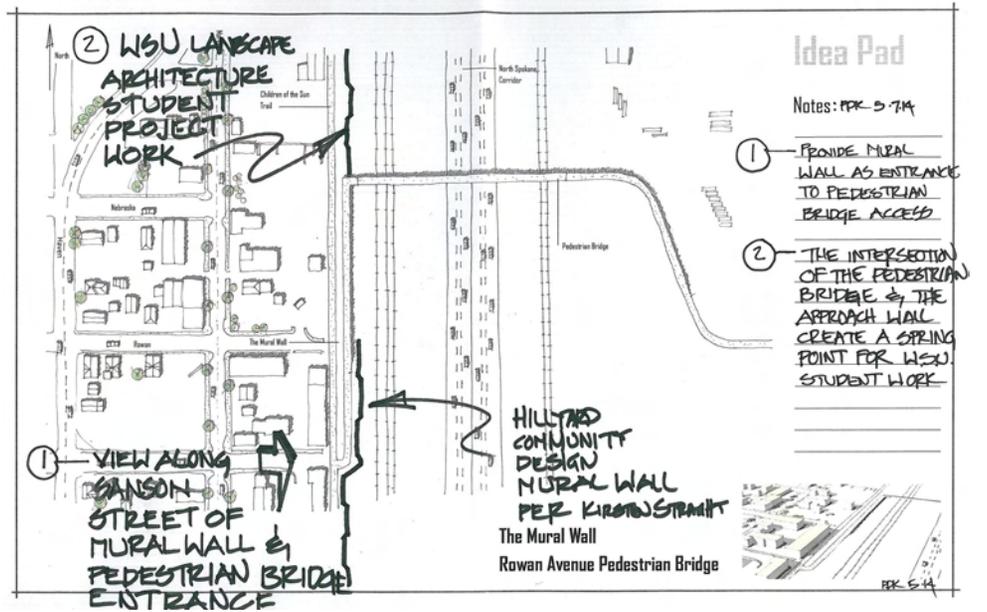
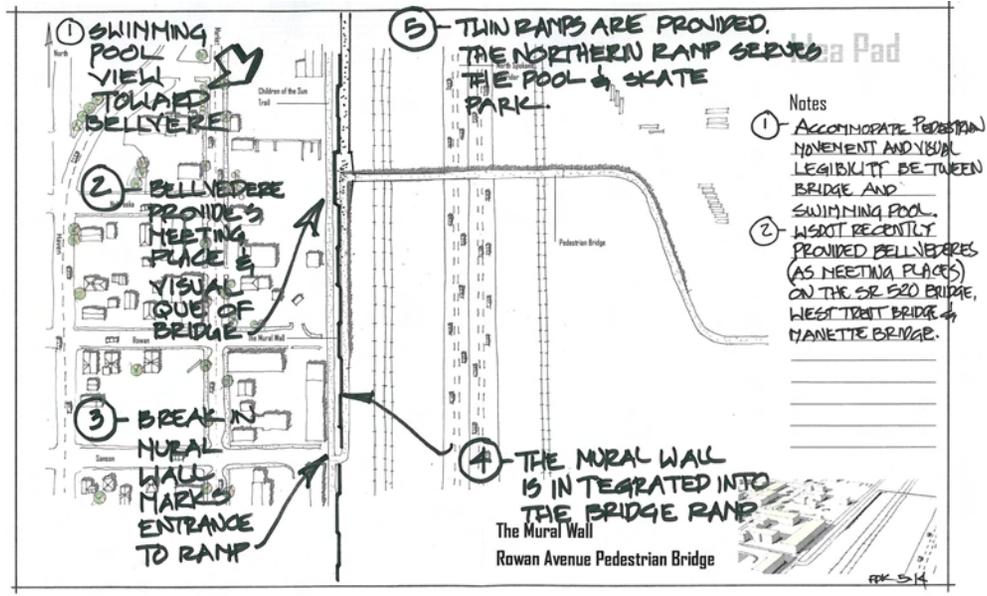
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**Tentative Rowan Avenue Pedestrian Bridge
The Mural Wall
3D Computer Study Model**

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Note: The pedestrian bridge is tentative and pending agreements with stakeholders.

Post Workshop I Design Team Summaries

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Rowan Avenue Pedestrian Bridge & The Mural Wall

Recommendations



Provide Belvederes for a high quality pedestrian visual experience. Overlooks aid in “natural surveillance” and a feeling of public protection.



Accommodate the Mural Wall design for the Hillyard Neighborhood’s concept.



Build a unique and vivid bridge to aide pedestrian “way-finding” and walkability.

AESTHETIC GOALS

Create an inviting pedestrian experience.

Encourage trail use to increase pedestrian presence for greater safety.

AESTHETIC CHARACTER

- Materials blending with Hillyard’s existing structures.
- Pedestrian scale
- Displays of community sponsored murals.

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Rowan Avenue Pedestrian Bridge & The Mural Wall

Recommendations



Provide Pine Trees
throughout the corridor.



Plant with Native Grasses
wherever possible.



Use Lilac bushes where appropriate.

AESTHETIC GOALS

Express the local
identity with native
pines and grasses .

The landscape design
should appear as
though its always been
there.

AESTHETIC CHARACTER

- Naturalistic

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Rowan Avenue The Mural Wall Study

View looking south along the mural wall.



View looking east with the pedestrian bridge behind the mural wall.

The Mural Wall will provide a canvas for the Hillyard Neighborhood's art project.

Wall concepts will be integrated with the bridge ramps and landscape features.

The preliminary sketches are produced prior to the Hillyard Neighborhood's mural wall input.

The WSU School of Landscape Architecture projects will inform the final design.

Form Study

AESTHETIC GOALS

Provide inviting views of the mural wall looking east along the side streets of the Hillyard business area.

Encourage trail use and obscure views of NSC traffic.

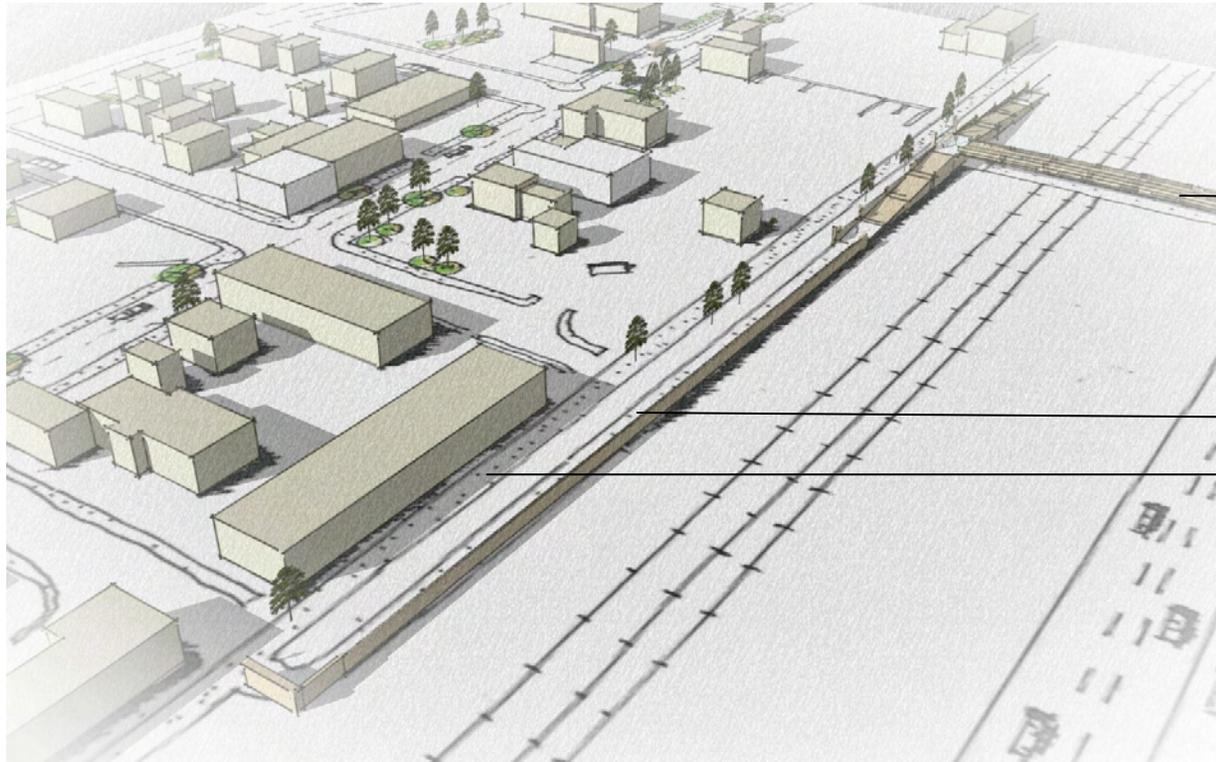
AESTHETIC CHARACTER

- Pedestrian scale
- Displays of community sponsored murals
- Materials blending with established Hillyard buildings

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Rowan Avenue The Mural Wall



Discussion:

The west bridge entrance should have both north and south access.

The mural wall should be an open public space visible from adjacent streets.

Potential pedestrian bridge

The mural wall.

The Children of the Sun Trail

Birds eye view looking north with the potential bridge in the upper right corner.

The proposed mural wall is adjacent to the Children of the Sun Trail. The wall is in WSDOT plans for future construction.

Form Study

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Rowan Avenue

The Mural Wall



Plan view with the bridge oriented east and west.

The mural wall and potential bridge ramps. An alternate route may be accommodated with an additional stairway and bicycle gutter.

Potential bridge.



Discussion:

The north access serves the pool and park to the north-west.

The ramp to the south serves the main entrance and focal beginning of the mural wall.

Form Study

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Rowan Avenue The Mural Wall Study



Discussion:

The Mural Wall will provide a framework for the Hillyard Neighborhoods art project.

The design will evolve as engineering proceeds.

Designers should reference the work of WSU landscape architecture students.



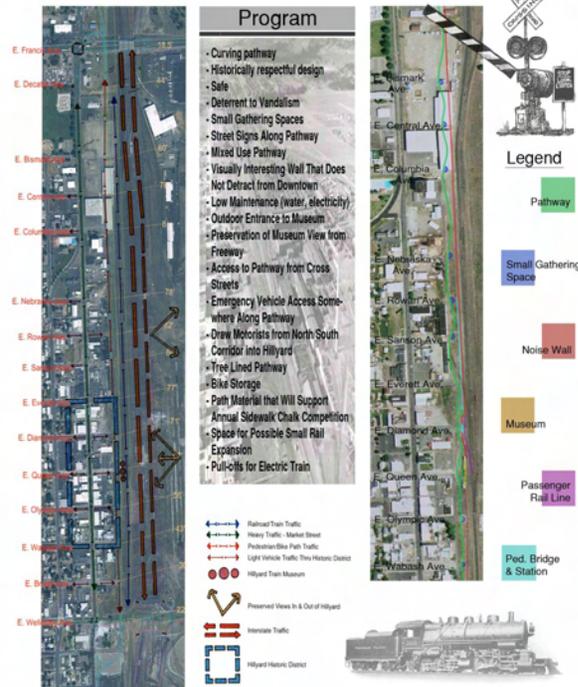
Designers are anticipating a formal entrance to the mural wall.

Form Study

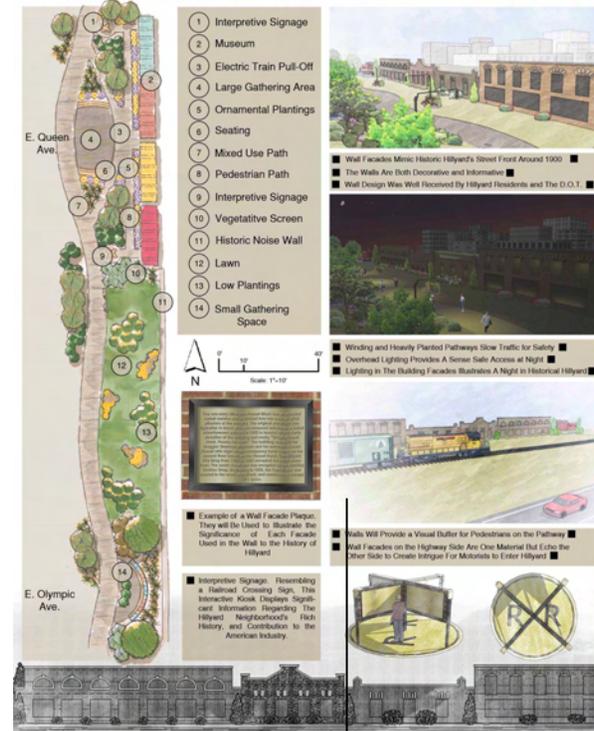
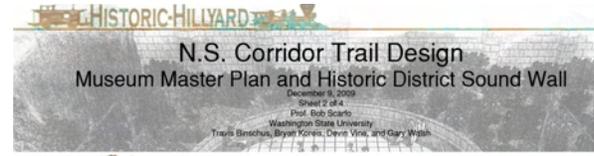
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Rowan Avenue The Mural Wall Study



Site



The Museum

Discussion:

The Mural Wall will provide a physical framework for the Hillyard Neighborhoods art project.

WSU landscape architect students have work produced in collaboration with the neighborhood.

These ideas will be accommodated to the greatest extent possible during final design.

Character Study

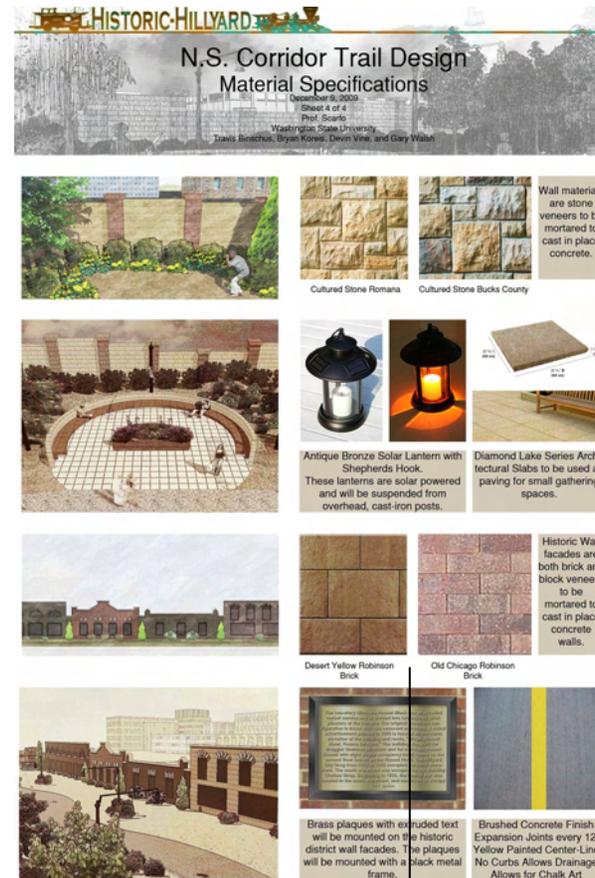
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Rowan Avenue The Mural Wall Study



People Places



Enduring Materials

Discussion:

WSU landscape architect students have produced classical ideas for making high quality public spaces. These have been popular with neighborhood leaders.

Gathering places, interesting streets and enduring materials produce safe public areas.

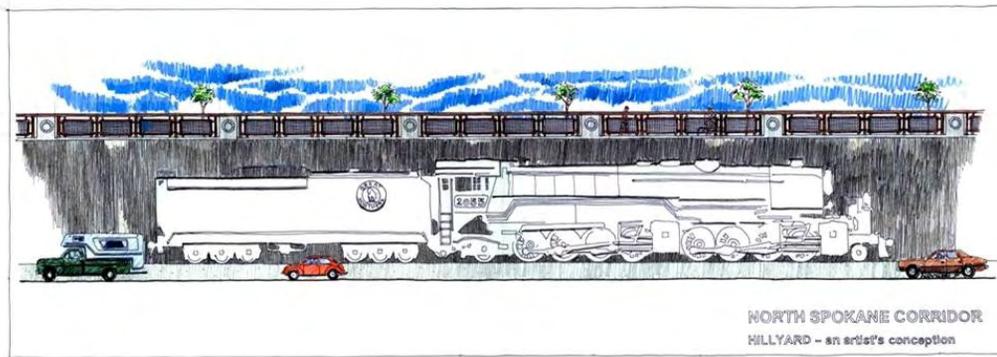
The design team will reinforce these principles during final design.

Character Study

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Rowan Avenue The Mural Wall Study



Discussion:

The WSU student work is supported by these early NSC designs from historic archives.

Neighborhood character should be referenced in architectural designs.

Character Study

Early NSC design studies from project archives are based on referencing historic neighborhood buildings .