

A. PRELIMINARY COMMITMENTS

The following preliminary commitments are listed to “assist with agency planning and decision-making” and to “aid an agency’s compliance with NEPA when no environmental impact statement is necessary”. [40 CFR 1501.3(b) and 1508.9(a)(2)]. The number after each area of effect title refers to the section of Chapter 3 of this EA.

1. **Wetlands (Section 3.8)** – Compensatory mitigation would occur to compensate for the 0.81 acre of permanent wetland impacts. Additional mitigation will also be conducted to compensate for the 5.88 acres of permanent buffer impacts. Types of mitigation that may be used include re-establishment, rehabilitation, establishment (creation), enhancement, and preservation. Mitigation measures have not been finalized at this time due to the limited level of design.
2. **Fish (Section 3.9)** – Prior to upland work that could possibly affect water quality, BMP’s would be in place to protect fish.
3. **Wildlife (Section 3.10)** – As the design of the Bypass progresses, crossing structures should be included to conserve terrestrial connections to the Kitsap Peninsula allowing for movement of wildlife. Examples of these features include: installing one or more over-sized box culverts to provide safe passage to a wide range of wildlife, oversized smaller culverts to accommodate smaller animals and creating effective barriers to small animals attempting to cross on the highway at grade.
4. **Vegetation (Section 3.11)** – Impacts would be minimized by the use of BMPs, through replacing noxious, invasive weeds with native plants, and through enhancing the vegetation through the wetland mitigation site development.
5. **Water Resources (Section 3.12)** – Areas where natural dispersion is unsuitable will be treated with BMP features such as compost-amended vegetated filter strips (CAVFS), media filter drains and treatment ponds.
6. **Visual Quality (Section 3.19)** – Native vegetation would be replanted on all disturbed roadside areas to restore roadside functions such as screening and visual continuity.